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Graduate Lecture Recital: Erica Howard, trombone

Erica Howard

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Erica Howard, trombone

Assisted by:

Heather Janes, piano
Linda Chellouf, guitar

Lecture:

Female Trombonists: A glimpse into the past, a focus on the future.

Performance:

Concerto for Trombone

Ida Gotkovsky
(b. 1933)

I. Lyrique

Heather Janes, piano

Love Song without Words

Nancy Keenan Dowlin

Linda Chellouf, guitar

I. Liebste du um Schönheit, Op. 12, No. 4

Clara Schumann

II. Die stille Lotosblume, Op. 13, No. 6

(1819 - 1896)

III. O Lust, O Lust, Op. 23, No. 6

Heather Janes, piano

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

Erica Howard is from the studio of Harold Reynolds.

**Iger lecture Hall,
Saturday, October 27, 2001
2:00 p.m.**